

## **LISA KAHANE PHOTOGRAPHER**

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A professional photographer for over 25 years, LISA KAHANE specializes in documentary work and portraiture. Her photographs appear worldwide in trade and consumer magazines, newspapers and books. Her documentation of art and artists appears regularly in the art press and contemporary art histories.

Born in New York City and educated at Barnard College, Columbia University and The New York Studio School, she has worked on location in Europe and Central and South America. In addition to solo shows depicting art and culture in the 80's, her work has been featured in shows at the Bronx Museum and The Museum of the City of New York and included in documentation for The American Century at The Whitney Museum. Her photographs are in private collections as well as the permanent collection of the New York Public Library, the Fales Library at NYU and the Library of Congress.

Her book *Do Not Give Way To Evil: Photographs of the South Bronx 1979 –1987*, published by powerHouse, was written up in the New York Times, the New Yorker and The Nation.

### **SELECTED PERIODICALS**

Afterimage

Art in America

Artforum

ArtNews

Bomb

City Limits

City Sun

Details

Flash Art

ID Magazine

Interview

Metropolis

The Source

New York Daily News

New York Magazine

New York Observer

New York Times

Philadelphia Inquirer

Philadelphia Magazine

Scholar & Feminist Online

Village Voice

Art (Germany)

Estados de Minas (Brazil)

Juedische Allgemeine (Germany)

Kurier (Austria)

L'Espresso (Italy)

Leipziger Volkszeitung (Germany)

Standard (Austria)

Tages Anzeiger (Switzerland)

Vjesnik (Croatia)

Vreme (FR Yugoslavia)

## **SELECTED BOOKS**

**LISA KAHANE PHOTOGRAPHER**

Do Not Give Way To Evil: Photographs of the South Bronx 1979-1987.

Lisa Kahane, Powerhouse Books, NYC

Art in the Streets. Jeffrey Deitch with Roger Gastman and Aaron Rose, Skira Rizzoli and  
The Museum of Contemporary Art, Los Angeles, CA

Hip Hop: A Cultural Odyssey. Jodan Sommers, ed, Aria Multimedia, Los Angeles, CA

Trespass: A History of Uncommissioned Urban Art. Ethel Seno, ed, Taschen, Cologne

The Boombox Project. Lyle Owerko, Abrams Image, NYC

Street and Studio. Gerald Matt, Kunsthalle Wien, Vienna, Austria

Art, Word and Image. Hunt, Lomas, Corris, Reaktion Books, London, UK

Tim Rollins and KOS: a history. The Tang Museum and MIT Press.

WACK! Art and the Feminist Revolution. Cornelia Butler, organizer.

The Museum of Contemporary Art, Los Angeles, CA and MIT Press, MA

The Downtown Book. Marvin Taylor, editor. Princeton University Press, NJ

America 24/7. and New York 24/7. Smolan and Cohen, editors. DK Publishing, NYC

David Wojnarowicz: a definitive history of five or six years on the lower east side.

Giancarlo Ambrosino, ed. Semiotext(e), Columbia University, NYC

Women Recollecting Memories. Kesic, Jankovic, Bijelic, editors

The Center for Women War Victims, Zagreb, Croatia

art, lies and videotape: exposing performance. Adrian George, ed. Tate Liverpool, UK

Alternative Art New York, 1965-1985. Julie Ault, editor

The Drawing Center/U of Minnesota Press, MN

The American Century: Art & Culture 1950-2000. Lisa Phillips.

The Whitney Museum and W.W. Norton & Co, NYC.

Kosovo: how myths and truths started a war. Julie A Mertus. U C Press, Berkeley, CA.

Urban Mythologies: The Bronx Represented Since the 1960's. John Alan Farmer, editor.

The Bronx Museum of the Arts, NYC.

Art Matters: How the Culture Wars Changed America.

Brian Wallis, Marianne Weems and Philip Yenewine. NYU Press, NYC.

American Studies and Gender. Kazuko Watanabe, ed. Seikaishiso-sha, Kyoto, Japan.

The Suitcase: Refugee Voices from Bosnia and Croatia.

Mertus, Tesanovic, Metikos, Boric, eds. University of California Press, CA..

Art Since 1940 – Strategies of Being. Jonathan Feinberg. Prentice Hall, NJ.

But Is It Art? The Spirit of Art as Activism. Nina Felshin, ed. Bay Press, WA.

Reconsidering the Object of Art: 1965-1975. Ann Goldstein and Anne Rorimer.

The Museum of Contemporary Art, Los Angeles, CA.

The Vandals Crown. Gregory J. Millman. The Free Press, NY.

Criticizing Art: Understanding the Contemporary. T Barrett. Mayfield Publishing, CA.

Generation at the Crossroads: Apathy and Action on the American Campus.

Paul Rogat Loeb. Rutgers University Press, NJ..

The Power of Feminist Art. Norma Broude and Mary D. Garrard. Harry N Abrams, NY

Fluxus Virus 1962-1992. Galerie Schuppenhauer, Cologne, Germany.

With Liberty and Justice for Some. David Kairys. The New Press, NY.

Beyond Modernism: Essays on Art from the 70s and 80s. Kim Levin. Harper and Row, NYC.

Unexpressionism: Art Beyond the Contemporary. German Celant. Rizzoli International, NYC.

Copier/Re-Copier. Galerie Gaetan, Geneva, Switzerland.

**ONE PERSON EXHIBITIONS**

- 2011 Curator and Artist - Art, Access & Decay: New York 1975-1985,  
Subliminal Projects, Los Angeles, CA
- 2010 Photographs from the South Bronx, New York Public Library Windows,  
Mid-Manhattan Branch, New York, NY  
Lapses of Memory. BronxArtSpace, Bronx NY
- 2005 Everyday Heroes. Human Rights Center, Zagreb, Croatia  
The Center for Cultural Decontamination, Belgrade, Serbia  
Raccoon Space, New York City
- 2003 Unintended Consequences. Prosper Gallery, NYC
- 1994 Fashion Moda: a personal view. Lehman College Art Gallery, New York, NY

**SELECTED GROUP EXHIBITIONS**

- 2012 Inaugural Show, Puffin Foundation Gallery. Museum of the City of New York, NY  
Occupy Wall Street, South Street Seaport Museum, New York, NY  
This Side of Paradise, Andrew Freedman Home/No Longer Empty, Bronx, NY
- 2011 Rote Flora Solidarity Show, Hamburg // SQEK conference, Berlin, Germany
- 2009-10 Urban Archives. The Bronx Museum, NYC
- 2009 reFashioning Moda. 2803 Third Avenue, Bronx, NY
- 2007-8 Live Art on Camera: Performance and Photography. John Hansard Gallery,  
University of Southampton, UK and [ space ] London, UK
- 2006 The Downtown Show. Grey Art Gallery, NYC, The Andy Warhol Museum,  
Pittsburgh, PA and the Austin Museum of Art, Austin TX  
New York's Own. Fuse Gallery, NYC
- 2004 Urban Edge. Milan, Italy
- 2002 Reactions. Exit Art, NYC and Art Center College of Design, Pasadena, CA  
Peace Show, Kentler international Drawing Space, NYC  
WTC: Living in the Shadows. Bronx River Art Center, NYC
- 2001 N.Y.C.@ Self Portrait. Le Case de Arte, Milan, Italy  
911 Show: Artist's Respond. Kentler International Drawing Space, NYC
- 2000 Summer Show. dfn gallery, NYC
- 1999 The American Century: Art & Culture 1950-2000. <http://www.Whitney.org>.  
City Confidential: Soho. Arts & Entertainment Network.  
Urban Mythologies. The Bronx Museum of the Arts, NYC.
- 1994 The Collecting Adventure: Gathering Evidence. The NY Public Library, NYC.  
Cultural Economies: Histories from the Alternative Arts Movement.  
The Drawing Center, NYC.  
Hope & Horror From the Ashes of Yugoslavia. Bosniac Cultural Center, NYC.  
Women in Black: New York, London, Belgrade. Soho 20 Gallery, NYC.  
Under Siege. ABC No Rio Gallery, NYC.  
Women in Present and Former Yugoslavia. Here Theater, NYC.
- 1993 Art/Umjetnost. Obala and Preporod Galleries, Sarajevo, Bosnia & Herzegovina.

**GROUP EXHIBITIONS CONTINUED**

- 1986 Works on Paper '86. Long Island University Art Gallery, NYC.  
1985 Fashion Moda Benefit Exhibition. Ronald Feldman, NYC.  
1983 Colab Store. Jack Tilton Gallery, NYC.  
The Ritz. Colab/Washington Project for the Arts, Washington, DC.  
Terminal New York. Abandoned freight terminal, Brooklyn, NYC.  
1982 Arteder '82: Muestra Internacional Obra Grafica. Bilbao, Spain.  
Colab Trunk Show. Chicago IL, New Harmony IN. Purchase, Rochester NY.  
Fashion Moda Store. Documenta 7, Kassel, West Germany.  
1981 Colab. Brooke Alexander Gallery, NYC  
Teu-Gum Show. Centre d'Art Contemporain, Geneva, Switzerland.

**LECTURES AND TEACHING**

- 2010 Author at the Library, The New York Public Library, 5<sup>th</sup> Avenue, NYC  
'04 - '09 Artist in Residence, Hudson River Museum, Yonkers NY  
Leader, Photography and Autobiography Workshop, Yonkers Public Schools  
2003 Martin Wong Foundation Mural Project, Monroe HS, Bronx NY  
2002 Guest Speaker, Women's History Month, Ramapo College, Mahwah NJ  
2001 Guest Speaker, Photography 3. ICP at The Point, Bronx NY  
2000 The Scholar and the Feminist XXV. Barnard College, Columbia University, NYC  
Women's History Conference. Sarah Lawrence College, Bronxville NY  
'99 - '00 Team Leader, Photography Workshops. Mill Street Loft, Poughkeepsie NY  
1995 Guest Speaker, Photojournalism 101. New York University, NYC  
Travels in Present and Former Yugoslavia. ABC No Rio Gallery, NYC  
1993 Guest Speaker, Photojournalism Workshop. Empire State College, NYC  
1989 Photographing Art. Longwood Arts Center, Bronx NY

**EDUCATION**

- 1968 -1970 New York Studio School  
1968 BA Barnard College, Columbia University